

GOLDEN MEMORIES, Royal Oak SCD 50th Annual Dance, with Marian and Max

St Aidan's Church Hall, Ascot Avenue, Remuera, Saturday 9th November 2024, 7.30pm

Dancers \$25

JAMs & Spectators \$15

Raffles \$5

THE HIGHLAND FAIR (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s cast, dance down behind own lines, turn outwards and dance back to place

9-16 1s+2s turn partners RH back to place and then turn LH

17-24 1s followed by 2s, lead down the middle and 2s lead back to the top

25-32 2s+1s dance R&L

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull 2nd Graded Bk

1- 8 1s lead down the middle and back to top, fin in middle facing up

9-16 1s cast 1 place as 2s step up, cross passing LSh, cast round 1st cnr & turn partner LH to face 1st cnrs

17-32 1s dance Corner Chain with 1st and then 2nd corners

DRUMELZIER (S4x32) 4C set Christopher Blair 2 SCDs

1- 8 *All cross RH and dance ½ RH across (1s+2s and 3s+4s); all cross LH and dance ½ LH across back to place*

9-16 *All set, circle 8H round to left ½ way to end in square formation and retaining hands all set*

17-24 *1s and 4s dance ½ R&L (up/down set) back to original places, 2s and 3s dance ½ R&L (across) back to original places (now longways set again)*

25-32 *All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place.*
2341

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) D Haynes RSCDS Leaflet - 10

1- 8. *1s+2s set, turn partners 2H opening out into 4H round.*

9-16. *1s+2s dance the Knot, 1s finish facing 1st corners.*

17-24. *1s turn corners RH, partners LH, 2nd corners RH & partners LH.*

25-32. *1s dance RH across, (1M with 3s & 1L with 2s), & pass partner RSh & dance LH across, 1s finish in 2nd place.*

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13 - 10

1- 8. 1s set & cast below 3s & lead up to face 1st corners. 2s step up on 3, 4

9-16. 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners.

17-24. 1s set & turn 2nd corners RH to balance in line, 1s turn LH to places.

25-32. 2s+1s+3s circle 6H round & back.

THE KETTLE DRUM (R8x32) 3C (4C Set)

Alec Hay Twenty SCDs Vol 2

1- 8 1s+2s+3s set, cross RH and dance Back to back

9-16 Repeat bars 1- 8

17-24 2s followed by 1s dance down 2 steps, set turning right about, 1s followed by 2s dance up and 1s cast to 2nd place

25-32 1s+3s dance RH across, 2s+1s dance LH across

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette. 213

THE HUNTING HORN (J8x32) 3C (4C set) Peter McBryde SCD Archives

- 1- 8 1s cast 1 place, cross RH, cast below 3s and dance up middle to 2nd place BtoB in centre facing opposite sides for Double Triangles
9-16 1s dance Double Triangles and end facing 2nd corners
17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
25-32 1s dance reels of 4 with 1st crns, pass ptrn LSh to end in 2nd place facing out to start next sequence

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

CHERRYBANK GARDENS (S3x32) 3C set

J Drewry 30 Popular Dances 2

- 1- 8. 1s+2s set & petronella in tandem twice to finish with 2s+1s on opposite sides having changed places
9-16. 2s+1s set & cross Men passing betw Ladies, 1L dances RH across with 2s & 1M with 3s.
17-24. 1s+3s Set & Link & circle 4H round.
25-32. 2s+3s+1s dance Grand Chain. (2s crossing to commence)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J4x32) Sq.Set B Hamilton, 30 Popular Dances 2

- 1- 8. All circle 8H round to the left & back.
9-24. Ladies dance in front of prtnr, behind next Man, into RH across, in front of Man opp their prtnr, behind next Man into RH across & back to place.
25-32. All Promenade clockwise.
33-40. 1s & 3s dance round cl'wise behind next couple, Men dance past couple as Ladies dance in b'tw'n cpl, both turn R to face cpl, all set & full turn RH.
41-48. All dance parallel reels of 4.
49-56. 1s & 3s dance a full figure of 8 round the standing 2s/4s.
57-64. 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s).
65-96. 2s & 4s repeat 33-64.
97-104. All Promenade anti-clockwise.
105-120. Men dance in front of prtnr, behind next Lady, into LH across, dance in front of Lady opp own partner, behind next L into LH across & back to place.
121-128. All circle 8H round to the right & back. (popular variation - 8 hands all the way round to right)

SUPPER

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes, 30 Popular Dances Vol 2

- 1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are betw 2s and 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH acr with 2L+3L, 1s followed by 2s+3s dance dn centre
- 17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

THE BYRON STRATHSPEY (S3x32) 3C set J Drewry Deeside Bk 2 - 7

- 1- 8. *All petronella turn into the centre, set to partner & turn 2H 1.1/4 times back to places.*
- 9-16. *1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple.*
- 17-24. *2s in promenade hold dance reel of 3 with 1s passing 1L RSh, finish 2s in centre at top.*
- 25-32. *2s+1s+3s dance Allemande.*

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton, RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s set and link; 1s+3s set and link
- 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R Goldring SCD Leaflets - 7

- 1- 8. 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set.
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place. 3s finish in 3rd place.
- 17-24. 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides.
- 25-32. 2s+1s+3s circle 6H round & back.

THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole:
 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 27-28 1s+4s cross back (Men lead across RH betw Ladies) with Men changing places RH
 29-32 4s turn RH as 1s turn LH

KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West 2004

- 1- 8 1s cross RH and cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH. (2)1(3)
- 9-16 1s dance diagonal R&L. 312
- 17-24 3s+1s+2s set and rotate for 3 couples: All set and chase clockwise into lines across facing partner, all change places with partner and chase clockwise to own sides. 213
- 25-32 2s+1s+3s circle 6H round and back